

● EXHIBITORS 2016

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
 ANGEL CITY PRESS
 ANGELUS MATCHCOVER CLUB
 ARTCENTER COLLEGE OF DESIGN ARCHIVES
 AYN RAND ARCHIVES
 THE BASEBALL RELIQUARY
 BOYLE HEIGHTS HISTORICAL SOCIETY
 CALIFORNIA HISTORICAL SOCIETY
 CALIFORNIA HUMANITIES
 CAL POLY POMONA, SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES
 CSU DOMINGUEZ HILLS, ARCHIVES
 CSU FULLERTON, ARCHIVES AND SPECIAL COLLECTIONS
 CSU FULLERTON, CENTER FOR ORAL AND PUBLIC HISTORY
 CSU LOS ANGELES, SPECIAL COLLECTIONS AND ARCHIVES
 CSU NORTHRIDGE, SPECIAL COLLECTIONS AND ARCHIVES
 CENTER FOR THE STUDY OF POLITICAL GRAPHICS
 CHAPMAN UNIVERSITY, FRANK MT. PLEASANT LIBRARY OF
 SPECIAL COLLECTIONS AND ARCHIVES
 CLAREMONT COLLEGES, SPECIAL COLLECTIONS
 COLD WAR: L.A.
 COMPTON 125 HISTORICAL SOCIETY
 CULVER CITY HISTORICAL SOCIETY
 DAVID BOULÉ CALIFORNIA ORANGE COLLECTION
 DOMINGUEZ RANCHO ADOBE MUSEUM
 DORA NELSON AFRICAN AMERICAN ART AND HISTORY MUSEUM
 EAGLE ROCK VALLEY HISTORICAL SOCIETY
 FILIPINO AMERICAN LIBRARY
 FRIENDS OF BANNING MUSEUM
 FRIENDS OF GREYSTONE MANSION
 GARY WATKINS COLLECTION
 GAZIN ARCHIVE
 GENEALOGICAL SOCIETY OF HISPANIC AMERICA,
 SOUTHERN CALIFORNIA

● EXHIBITORS 2016

GETTY RESEARCH INSTITUTE
 GLENDALE LIBRARY, ARTS AND CULTURE
 GO FOR BROKE NATIONAL EDUCATION CENTER
 HISTORICAL SOCIETY OF LONG BEACH
 HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA
 HOLLYWOOD HERITAGE, INC.
 LA84 FOUNDATION
 LA MEEKLY
 THE LANTERMAN HOUSE
 LAUREN BON AND THE METABOLIC STUDIO
 LITTLE TOKYO HISTORICAL SOCIETY
 LONG BEACH HERITAGE MUSEUM
 LOS ANGELES CITY ARCHIVES
 LOS ANGELES CITY HISTORICAL SOCIETY
 LOS ANGELES COUNTY MUSEUM OF ART, BALCH ART RESEARCH LIBRARY
 LOS ANGELES COUNTY PUBLIC LIBRARY RESOURCE CENTERS
 LOS ANGELES FIRE DEPARTMENT HISTORICAL SOCIETY
 LOS ANGELES HISTORIC THEATRE FOUNDATION
 LOS ANGELES METRO TRANSPORTATION RESEARCH LIBRARY AND ARCHIVE
 LOS ANGELES PHILHARMONIC HOLLYWOOD BOWL MUSEUM
 LOS ANGELES PUBLIC LIBRARY
 LOS ANGELES UNION STATION HISTORICAL SOCIETY
 LUNA IMAGING
 MARINA DEL REY HISTORICAL SOCIETY
 THE MUSEUM OF THE SAN FERNANDO VALLEY
 NATIONAL ARCHIVES AT RIVERSIDE
 NATIONAL ARCHIVES AT THE RONALD REAGAN PRESIDENTIAL LIBRARY
 OCCIDENTAL COLLEGE, SPECIAL COLLECTIONS AND COLLEGE ARCHIVES
 ONE ARCHIVES AT THE USC LIBRARIES
 ORANGE COUNTY ARCHIVES
 ORANGE COUNTY HISTORICAL SOCIETY
 PACIFIC PALISADES HISTORICAL SOCIETY
 PASADENA DIGITAL HISTORY

● EXHIBITORS 2016

PEPPERDINE UNIVERSITY, SPECIAL COLLECTIONS AND
 UNIVERSITY ARCHIVES
 PETERSEN AUTOMOTIVE MUSEUM, ROBERT E. PETERSEN LIBRARY
 AND RESEARCH CENTER
 SAN FERNANDO VALLEY HISTORICAL SOCIETY
 SANTA MONICA HISTORY MUSEUM
 SANTA MONICA PUBLIC LIBRARY
 SEAVER CENTER FOR WESTERN HISTORY RESEARCH
 SILVER LAKE HISTORY COLLECTIVE
 SOCIETY OF CALIFORNIA ARCHIVISTS
 SOUTHERN CALIFORNIA GENEALOGICAL SOCIETY AND
 RESEARCH LIBRARY
 UCLA DEPARTMENT OF GEOGRAPHY, THOMAS AIR
 PHOTO ARCHIVES
 UCLA ETHNOMUSICOLOGY ARCHIVE
 UCLA FILM & TELEVISION ARCHIVE
 UCLA LIBRARY, SPECIAL COLLECTIONS
 UCSB LIBRARY
 UCSB SPECIAL RESEARCH COLLECTIONS
 USC DIGITAL LIBRARY
 USC LIBRARIES, SPECIAL COLLECTIONS AND ARCHIVES
 VENICE HERITAGE FOUNDATION
 VISUAL COMMUNICATIONS
 WALLY G. SHIDLER HISTORICAL COLLECTION OF SOUTHERN
 CALIFORNIA EPHEMERA
 WHITTIER COLLEGE, INSTITUTE FOR BASEBALL STUDIES
 WHITTIER PUBLIC LIBRARY, HISTORY ROOM
 WORKMAN AND TEMPLE FAMILY HOMESTEAD MUSEUM
 WRITERS GUILD FOUNDATION LIBRARY AND ARCHIVE

L.A. AS SUBJECT

Southern California history comes alive in exhibits from more than 80 historical collections and archives—including L.A.-area universities, libraries, museums, and community organizations. Browse rare collections, consult with experts, and learn how the region's historical archives have informed new scholarship and creative works.

Presented by **L.A. AS SUBJECT**, the bazaar offers a wealth of resources for exploring the stories of Los Angeles. **L.A. AS SUBJECT**—an association of archives and collections hosted by the USC Libraries—is dedicated to documenting the rich history of the Los Angeles region and to improving the visibility, access, and preservation of archives. A rich variety of educational programs about the hidden histories of Los Angeles are scheduled throughout the day.

laassubject.org
[#archivesbazaar](https://twitter.com/archivesbazaar)



● **FRIENDS LECTURE HALL (Room 240)**

9:00–9:50 a.m.

RESEARCHING L.A. 101

Have you ever wondered how to get started with your research on Los Angeles—or with research in general? This presentation, by **STEPHANIE GEORGE** of Chapman University and **LISA CRANE** of the Claremont Colleges, will give you a detailed overview of how and where to start, including basic research tips useful for anyone working with primary and secondary source material. Topics will include researching from home, visiting archives, the ins and outs of reading rooms, and more.

10:00–10:50 a.m.

L.A. AS SUBJECT MEMBERSHIP AND SOCIAL MEDIA: SURVEY AND PRACTICE

Resident archivists **AMELIA PARKS** and **STELLA CASTILLO** present their findings from a survey of the L.A. as Subject member community regarding current trends in social media usage as well as an analysis of the subsequent social media techniques workshop put on for L.A. as Subject members.

11:00–12:00 noon

WHAT'S IN A NAME?

Some made their money in railroads. Others in oil or mining. But a shared love of culture and ingrained sense of philanthropy means Southern California contains a wealth of collections and organizations named after their benefactors, including the Huntington Library, Clark Library, Autry Museum of the American West, and Margaret Herrick Library. This lightning-round session will give attendees a glimpse into the lives of the individuals behind the names of some of the institutions in the area and the legacies they left behind.



● **FRIENDS LECTURE HALL (Room 240)**

1:00–1:50 p.m.

GOVERNING PARADISE

Sir Thomas More coined the term *utopia* 500 years ago to describe the ideal city. But what does it mean in the context of 21st-century urbanism, especially in a megacity like Los Angeles? This panel, moderated by architecture writer **GEOFF MANAUGH**, will look at what utopian governance might look like in today's L.A. Participants include Santa Monica city manager **RICK COLE**, planning historian and USC Price School of Public Policy professor **DAVID SLOANE**, and **AURORA TANG** from the Center for Land Use Interpretation. This event is sponsored by USC's Visions and Voices Arts and Humanities Initiative.

2:00–2:50 p.m.

DOCUMENTING THE MUNDANE

In this joint presentation between the California Historical Society and Tom Explores Los Angeles, CHS archivists **JAIME HENDERSON** and **MARIE SILVA** discuss their organization's inaugural digital preservation and access project, which features 438 images of Los Angeles taken by **ANTON WAGNER** in 1932–1933 while researching the city for his dissertation. The pictures capture a wide range of Depression-era neighborhoods, industries, and socioeconomic experiences. **TOM CARROLL**, host and creator of the webseries “Tom Explores Los Angeles,” has produced 26 episodes over the past three years, which highlight forgotten or neglected spaces in hopes of discovering what these locales can say about the city as a whole. **HENDERSON**, **SILVA**, and **CARROLL** will speak about their experiences documenting what some may think of as “mundane” places, but which often turn out to be more illuminating than the tourist hot spots.



● **FRIENDS LECTURE HALL (Room 240)**

3:00–3:50 p.m.

UNCOVERING THE HIDDEN HISTORY OF THE ST. FRANCIS DAM DISASTER

Historian and documentary filmmaker **JON WILKMAN** speaks about his new book, the result of more than twenty years of research. *Floodpath: The Deadliest Man-Made Disaster of 20th Century America and the Making of Modern Los Angeles* explores the role water played in the growth of Southern California, and especially William Mulholland's role in the purchase for the city of rights to the water in the Owens Valley. It also focuses on Mulholland's greatest failure, the tragic collapse of the St. Francis Dam near midnight on March 12, 1928, which released a flood that took the lives of more than 400 people.

4:00–4:30 p.m.

LOS ANGELES LIGHT AND SOUND

The California Audiovisual Preservation Project (CAVPP) is growing an online research resource of historic Californiana called the California Light and Sound collection. To date, there are more than 5,300 recordings available online from 108 partner archives, libraries, and museums. The **CAVPP** will showcase Los Angeles gems from the CLS collection including footage from the UCLA Ethnomusicology Archive; USC Libraries Regional History Collection; Los Angeles Metro Library; Loyola Marymount University; LA County Natural History Museum; California Institute of Technology; Claremont Colleges; Pepperdine University; Orange County Archives; and Visual Communications.



● **ACADEMY FOR POLYMATHIC STUDY (Room 241)**

9:00–10:00 a.m.

NATIONAL HISTORY DAY OVERVIEW: WHAT MAKES A GOOD HISTORY DAY PROJECT?

An overview of the **NATIONAL HISTORY DAY** (NHD) program and contest, including examples of projects and topics. Discussion will include the value teachers and students gain from archival research.

10:30–11:30 a.m.

USING PRIMARY SOURCES FOR STUDENT RESEARCH

This presentation will provide student researchers with the tools to locate, evaluate, request, and integrate primary sources into their history research. Discussion will include various online repositories and resources, as well as how to contact archival collections that do not have digitized material.

1:00–2:00 p.m.

ADVANCING YOUR RESEARCH USING LOCAL SoCAL REPOSITORIES

Student researchers are novice historians, looking for original materials on significant themes or relevant events, people, places, and stories. What better place to search than your own backyard? This session will feature “mini-talks” by several different local archives and will touch on the diverse topics and strengths found within their collections. Students attending will gain insight into choosing a local topic that can be tied to national themes.

2:30–3:30 p.m.

ENGAGING WITH NATIONAL HISTORY DAY AND STUDENT RESEARCHERS

Students engaged in the NHD competition are required to conduct research with primary source materials. This panel will include strategies for approaching and working with NHD students and teachers.



● **INTELLECTUAL COMMONS (Room 233)**

10:00–10:30 a.m.

PERSONAL DIGITAL ARCHIVING: CARING FOR OUR “DIGITAL SHOEBOX”

Today's “digital shoebox” of family photos takes the form of USB drives and online Flickr albums. But how dependable are these tools? How does one keep these digital files useful and findable for the long-term? Mary Wahl, Digital Services Librarian at CSU Northridge, will share tips and strategies for personal digital archiving, such as identifying file types, weeding collections, using file-naming schemes, and choosing reliable storage options.

1:00–2:30 p.m.

PRESERVING MEMORIES: HOW TO CARE FOR PHOTOGRAPHS AND SCRAPBOOKS FROM ARCHIVAL TREASURES TO FAMILY HEIRLOOMS

This session will cover the identification and care of traditional photography as well as conservation tips for scrapbooks. Topics will include various film formats, print types, and guidelines for the best archival practices for long-term preservation of images. The scrapbooks section will focus on historic items and presenters will share advice about supplies, storage, care, handling, and display solutions. Presented by the Los Angeles Preservation Network, and featuring **JEFF THOMPSON**, Photo Archivist at Twentieth Century Fox and **DAWN JAROS**, Conservator at the Academy of Motion Picture Arts & Sciences.

3:00–4:30 p.m.

ARCHIVIST FOR A DAY

An informal drop-in workshop where attendees learn the basics of physical preservation by working with various formats, including maps, photographs, monographs, and audio-visual materials. Participants will learn about suitable enclosures and environments for archival material, and find answers about specific preservation issues.

FRONT COVER

Wayne Thom, Westin Bonaventure Hotel, Los Angeles, 1977

FROM LEFT TO RIGHT

The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California
Your World of Tomorrow, brochure from the 1939 New York World's Fair
Second Los Angeles Aqueduct Cascades, Sylmar
Ruins of the St. Francis Dam, San Francisquito Canyon, 1928
Vermeer, The Astronomer, ca. 1668